



# Schola Gregoriana Pragensis Recordings on CD

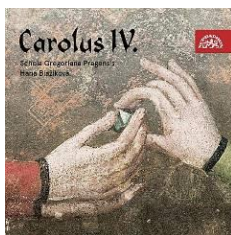


## SEPTEM DIES / MUSIC AT PRAGUE UNIVERSITY

Schola Gregoriana Pragensis, David Eben – Artistic director  
Hasan El-Dunia, Ondřej Holub, Jan Kukul, Tomáš Lajtkep, Ondřej Maňour,  
Michal Medek, Stanislav Předota, Corina Marti – clavisimbalum

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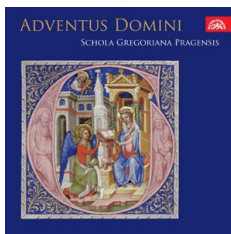


## CAROLUS IV. - REX ET IMPERATOR

Music in the era of Charles IV.

Schola Gregoriana Pragensis, David Eben - art director, Hana Blažíková – soprano, gothic harp, Jakub Kydlíček – recorders

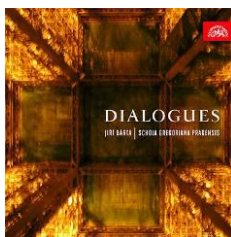
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## ADVENTUS DOMINI

Advent mass "Rorate" in Czech hymnbooks 15. – 16. centuries

Supraphon, © 2011



## DIALOGUE BETWEEN THE HUMAN VOICE AND STRINGS

Jiri Barta (Cello) and Schola Gregoriana Pragensis

Dialog between old and new music:

Gregorian Chant, medieval polyphony, Arvo Pärt – Fratres, Paweł Szymański – Miserere, Peter Graham – Suite for cello solo etc.

Supraphon, © 2010



## "Close Voices from Far-away" –

This unique project of Schola Gregoriana Pragensis and Japan Buddhist monks Gyosan-ryu Tendai Shomyo brings Dialog of two sacred cultures on grounds of musical repertoire of both tradition Buddhist and Christian.

CD Sony 82876873042 (**Sony BMG**). 2007



## „Maiestas Dei“

Medieval Polyphony in the Work of Petrus Wilhelmi de Grudencz

Supraphon, SU 3807-2, © 2005

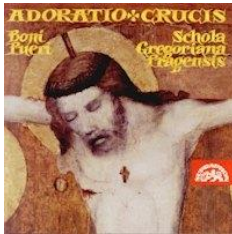
Total time 71:25

Complete texts and commentary in Czech, English, French and German.

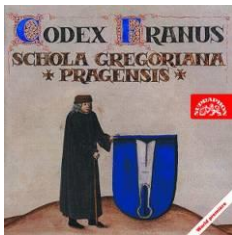
*Choc du Monde de la Musique* (September 2005)



**„Ach Homo fragilis“** – sacred lyrical settings in late-medieval Bohemia  
(Supraphon, © 2002)  
Choc du Monde de la Musique (March 2003)



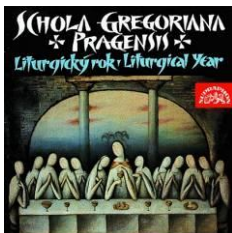
**"Adoratio Crucis"**  
(T.T. 68:49)  
Devotion of the Cross.  
(Supraphon, SU 3448-2231, © 2000)



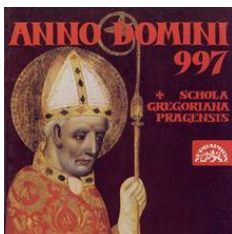
**"Codex Franus"**  
(T.T. 67:20)  
The repertory of Czech Utraquists according to a significant source from the beginning of the 16<sup>th</sup> century.  
(Supraphon, SU 3407-2231, © 1999)



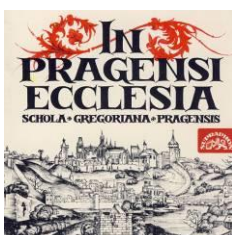
**"Antica e moderna"**  
(T.T. 64:07)  
Gregorian chant for the liturgy of the Consecration of the Temple and Suita liturgica by Petr Eben. Together with Petr Eben - organ.  
(Supraphon, SU 3373-2231, © 1998)



**"Liturgical Year"**  
(T.T. 75:25)  
The view over the musical variety and riches of Gregorian chant within the framework of each liturgical season.  
(Supraphon, SU 3271-2231, © 1997)



**"Anno Domini 997" — Millenium of devotion to Saint Adalbert**  
(T.T. 55:44)  
Repertoire of predominantly medieval music in devotion to this Saint, after the earliest sources from various parts of Europe.  
(Supraphon, SU 3288-2231 [CD] SU 3288-4231 [MC], © 1997)



**"In Pragensi Ecclesia" — Christmas at Prague's Cathedral During the Reign of Charles IV**  
(T.T. 66:57)  
Reconstruction of a part of the Christmas liturgy according to 14<sup>th</sup> century sources from the Prague Chapter. Includes polyphonic readings from the matins, tropes, etc.  
(Supraphon, SU 3191-2231, © 1996)  
Choc du Monde de la Musique (July 1997)



**"Rosa mystica" — Devotion to the Virgin Mary in Medieval Bohemia**  
(T.T. 55:46)

The so-called "old corpus" of Gregorian chant of the Carolingian period contrasted to the repertory of Bohemian chants of the late Middle Ages devoted to the Virgin Mary.

(Supraphon, SU 0194-2231, © 1995)

*The 1995 "Golden Harmony Award" for the year's best Czech recording.  
Choc du Monde de la Musique (October 1996)*



**"Bohemorum sancti" — Czech Saints in Holy Jerusalem**

(T.T. 60:02)

Offices of local Saints from the original Bohemian plainchant tradition.

(Supraphon, SU 0003-2231 [CD], SU 0003-4231 [MC], © 1994)

*Choc du Monde de la Musique (September 1996)  
10 de Repertoire (December 1996)*



**"Office des morts — Messe de la Toussaint"**

(T.T. 61:59)

Mass and office of the Feast of All Saints, liturgy for the departed — together with the Choeur Gregorien de Paris.

(Jade, 74321 30294-2, © 1993)