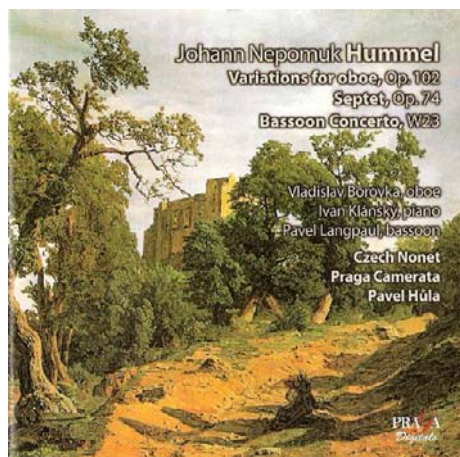


New recordings of the Czech Nonet

the Praga Digitals edition for the French HARMONIA MUNDI



Johann Nepomuk Hummel (1797 – 1828)

PRAGA DIGITALS - PRD/DSD 250 243

- Introduction, Theme & Variations Op. 102 for oboe and orchestra
- Septet in D minor Op. 74
- Grand concerto for bassoon in F

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Antonín Reicha (1770 - 1836)

PRAGA DIGITALS - PRD/DSD 250 244

- Octet in E flat major, op.96 (1807)
- Variations for bassoon and string quartet (1818)

"Grand Quintetto" for horn and string quartet op. 106 (1892)



Sergey Sergeevich Prokofiev (1891 - 1953)

PRAGA DIGITALS - PRD/DSD 250 216

- Humoresque Scherzo for four bassoons, op. 12 (1915)
- Symphony No. 1 in D Major "Classical Symphony", op. 21 (1917), transcription for two pianos
- Overture on Hebrew Themes, op. 34 (1919)
- Quintet in G Minor, op. 39 (1924)
- Suite from Romeo and Juliet, op. 64, arranged for wind octet

You can get this DSD-Multichannel Super Audio CD (with double layer playable on any standard Compact disc player) at Harmonia Mundi distribution network

PRAGA DIGITALS - PRD 250 194

Ludwig van Beethoven (1770 - 1827):

Quintet E flat major, op. 16 (1796) for piano,

oboe, clarinet, horn and bassoon

Septet E flat major, op. 20 (1799) for clarinet,
horn, bassoon, violin, viola, cello and double-bass

Czech Nonet

Guest soloist:

Ivan Klansky - piano (op. 16)



PRAGA Digitalis - PRD 250 160

Louis Spohr (1784 - 1859):

Nonet in F, op. 31

Octet in E, op. 32

Czech Nonet

and guests:

Bohuslav Matousek - violin

Petr Duda - French horn

Vladimir Kroupa - viola

This CD has acquired a prestigious acknowledgement in
France.



PRAGA Digitalis - PRD 250 156

Florent Schmitt (1870 - 1958):

Lied et scherzo, op. 54 (1910)

Suite en rocaille, op. 84 (1934)

À tour d'Anches, op. 97 (1947)

Chants Alizés, op. 125 (1952-7)

Czech Nonet

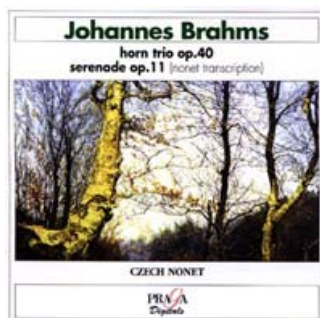
and guests:

Daniel Wiesner - piano

Petr Duda - French horn

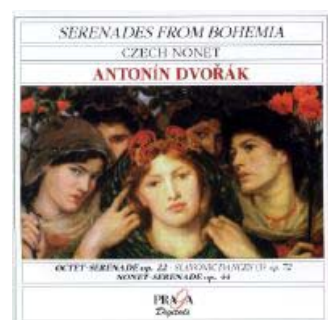
Katerina Englichova - harp

List OF cd recordings released after 1995:

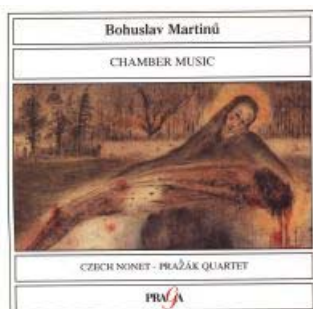


PRAGA PRD 250148
Johannes Brahms (1833-1897):
French horn trio E flat major, op. 40
Serenade D major, op. 11 (reconstruction of the preliminary
version for nonet)
(*Ivan Klansky - piano - op. 40*)

PRAGA PRD 250129
Antonín Dvorak (1841-1904):
Octet - Serenade, op. 22
Slavonic dances, op. 72 Nr. 2,3,8
Serenade D minor, op. 44
(*Ivan Klansky - piano*)
„10“ du Répertoire



„Recommandé du Classica“

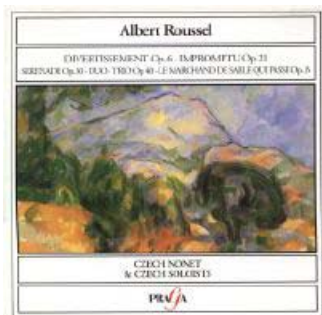


PRAGA PR 250097
Bohuslav Martinů (1890-1959):

Quartet Nr. 7 (Prazak Quartet)
Quartet H139 a H315
Mazurka-Nocturne H325
Nonet Nr. 2, H374

PRAGA PR 250095
W. A. Mozart (1756-1791):
Divertimento Nr. 11, KV 251
Quartet with oboe, KV 370
Adagio C major, KV 580a
Quintet with French horn, KV 407





PRAGA PR 250089
Albert Roussel (1869-1937):

Le Marchand de sable, op. 13
Impromptu for harp, op. 21
Sérénade, op. 30
Duo - Divertimento, op. 6
Trio, op. 40
(*K. Englichova - harp, D. Wiesner - piano*)

PRAGA (HARMONIA MUNDI)
PRAGA PR 250087
Franz Schubert (1797-1828):

Eine kleine Trauermusik, D79
Octet F major, D 803

„10“ du Répertoire

