

The Czech Nonet

www.agsonata.cz/cn

“Mozart played to the nines

“Czech nonet pulls off brilliant “Naneri” in S. J. ...”

– *San Jose Mercury News*

“Czech Nonet, violin prodigy lift spirits

“People like to blather about the healing power of music, but on Tuesday the Czech Nonet proved the cliché true with a program of bucolic musical charmers by Mozart, Brahms and American composer Robert Ward...”

– *New Orleans Times*

“Czech Nonet Still Making Beautiful Music

“All nine players had excellent solos, but the most delightful thing about this group was its impeccable ensemble playing...”

– *The Washington Post*



The Czech Nonet is one of the oldest and most original chamber ensembles in the world. It was founded in 1924 by a group of students of the Prague Conservatory according to instrumental requirements of Louis Spohr's Nonet (violin, viola, violoncello, contrabass and the wind quintet). The Czech Nonet was quickly recognized as both an important interpreter of classic repertoire and an ardent champion of new music, inspiring the composition of more than 300 works by some of the greatest living composers, including Prokofiev, Lutoslawski, Martinu, etc. The Czech Nonet's specific combination of instruments naturally invites the ensemble to include works from the Baroque to later 20th century works, which makes the repertoire of the Czech Nonet exceptionally deep, rich and varied.

The Czech Nonet has performed at many prominent international music festivals, such as: Salzburger Festspiele, Edinburgh, Montreux, Schleswig-Holstein, La Folle journée de Nantes, Festival de Música de Canarias, Prague Spring and other.

The Czech Nonet has made numerous concert tours round Europe (Germany, Austria, United Kingdom, the Netherlands, Spain, Italy, and France), North and South Americas, Japan, Africa and has performed at many world-famous mu-

sic platforms, such as: Musikverein Vienna, Montreux Auditorium Stravinski, the Munich Herkulesaal, the Auditorio de Zaragoza, the Lyon Auditorium, the Washington Library of Congress, the Vancouver Playhouse, the Dvorak hall at the Prague Rudolphinum etc.

The Czech Nonet's rich discography has been recorded by the Supraphon, Panton, Albany Records and Praga digital's recording companies on forty-five LP's and CD's. For recordings made for the Praga Digital's French publisher (with the Harmonia Mundi worldwide distribution network), with whom the Czech Nonet made an exclusive contract in 1995, the Czech Nonet has gained many prestigious awards. The recording with the Nonet by Bohuslav Martinu was awarded the highest prize - 10 du Répertoire - by the prestigious review magazine Répertoire in 1996. In 2003, the Beethoven recordings gained the Choc du Monde de la Musique award. For the Praga Digital's, the Czech Nonet has recorded compositions by Brahms, Mozart, Roussel, Prokofiev, Spohr, Dvorák and other composers.

The Czech Nonet are: Romana Zieglerová – violin, Vladimír Kroupa – viola, Simona Hečová – violoncello, David Pavelka – double bass, Jiří Skuhra – flute, Vladislav Borovka – oboe, Aleš Hustoles – clarinet, Pavel Langpaul – bassoon, Jiří Špaček – french horn

