

## Jan Dismas Zelenka – Big Programmes

### Missae et Litaniae

#### 🔊 Missa Paschalis / Missa Purificationis / Missa Sancti Josephi Missa Nativitatis

*35 – 50 musicians, big casted ensemble with trumpets, kettle drums, horns, flutes, oboes, bassoons, strings, choir and soloists*

#### Missa Sanctissimae Trinitatis

*35 – 45 musicians, big casted ensemble with flutes, chalumeau, oboes, bassoons, strings, choir and soloists*



#### 🔊 Missa Omnium Sanctorum / Missa Sanctissimae Trinitatis Missa Dei Filii / Missa Votiva / Missa Dei Patri / Litaniae Omnium Sanctorum / Litaniae Lauratenae “Consolatrix afflictorum” Litaniae Lauretanae “Salus infirmorum” / Litaniae Xaverianae

*35 – 45 musicians, big casted ensemble with oboes, bassoons, strings, choir and soloists*

## Oratorios

### Il serpente di bronzo

Italian oratorio by Jan Dismas Zelenka

*40 to 50 musicians – 5 soloists SAATB, doble choir, strings, oboes, bassoons, basso continuo*

### Gesu al Calvario

Italian oratorio by Jan Dismas Zelenka

*35 to 45 musicians – 5 soloists SSAAA, choir, oboes, strings, bassoons, basso continuo*



#### 🔊 Il Diamante

One of the biggest works by Zelenka, a dramatic cantata composed in Dresden in 1737

*cca 42 musicians – 4 soloists SSSA, 12 voices in choir, strings, oboes, bassoons, flutes, horns, theorba, cembalo*

Contact:



Mr. David Stranofsky  
stranofsky@agsonata.cz

### Sub olea pacis et palma virtutis

The biggest work by Zelenka – A melodrama dedicated to Saint Wenceslaus 40 to 50 musicians

## Programmes for medium / Small cast

### Cantare e Concertare – Grand solo motets by Zelenka for soprano and alto with orchestra

*Programme with Gabriela Eibenova and Carlos Mena as soloists*

Laetatus sum, Salve Regina, Barbara dira efferata and virtuoso orchestral pieces by Vivaldi.

*27 musicians* – soprano and alto solo, conductor, 15 strings, 2 oboes, 2 flutes, 2 bassoons, theorbo, organ or

*20 musicians* – soprano and alto solo, conductor, 12 strings, 2 oboes, 2 flutes, organ

### Cantare e Concertare – Grand solo motets by Zelenka for alto solo and orchestra

*Programme with Carlos Mena as a soloist*

Barbara dira efferata, Christe eleison, Alma Redemptoris Mater, O magnum mysterium and virtuoso orchestral pieces by Vivaldi.

*26 musicians* – alto solo, 15 strings, 2 oboes, 2 flutes, 2 bassoons, theorbo, organ or

*19 musicians* – alto solo, conductor, 12 strings, 2 oboes, 2 flutes, organ

*Johann Sebastian Bach.*



### Bach – Zelenka

Despite the apparent religious difference between those two masters of the first half of the 18th century, Zelenka's music made its way through not only to Bach's heart, but also into the St. Thomas choir-loft for the performance under Bach's conduct. Johann Sebastian Bach mentioned Jan Dismas Zelenka as one of the composers he eminently honored. This unique programme offers the confrontation of masterpieces of those outstanding masters.



## G. F. Händel - Motetti e Salmi

magnificent psalms Dixit Dominus, Nisi Dominus and a charming motetto Silete Venti are top compositions of his Italian period. These impressive works are performed by soloists, mixed choir and a baroque orchestra in versatile cast.

*26 musicians* – 9 voices, 2 oboes, 11 strings, bassoon, theorbo, organ, conductor or

*29 musicians* – 12 voices, 2 oboes, 11 strings, bassoon, theorbo, organ, conductor or

*33 musicians* – 16 voices, 2 oboes, 11 strings, bassoon, theorbo, organ, conductor



## Vespri Veneziani

The reconstruction of the solemn vesper in the San Marco basilica at the time when Claudio Monteverdi was the “maestro di capella”, also with works by G. A. Rigatti, F. Cavalli, G. Finetti, F. Usher

*19 musicians* – 8 voices, 5 strings, 3 trombones, theorba, organ, conductor



## Theatrum Musicum / Missa Nativitatis Domini

Excellent Czech composer Samuel Capricornus and his friends and colleagues, H. Schütz, G. Carissimi, G. Valentini, C. Monteverdi and others

*19 musicians* – 8 voices, 5 strings, 3 trombones, theorba, organ, conductor



## Vivaldi in Bohemia

Music by A. Vivaldi survived in Czech archives (and his Czech acclaimed contemporary J. J. I. Brentner)

*11 musicians* – Soprano solo, flute, 2 oboes, 5 strings, theorbo, organ or

*14 musicians* – Soprano solo, 11 strings, theorbo, organ or

*17 musicians* – Soprano solo, 8 voices, 5 strings, theorbo, organ, conductor





## **Theatrum Musicum**

*Virtuoso vocal and instrumental music by Monteverdi, Biber and Capricornus*

This unique programme includes the famous Sonata representativa by Heinrich Ignaz Biber, in which the violin imitates animal sounds. This part would be played by one of the concert masters of Ensemble Inégal (Florian Deuter, Lenka Torgersen, Peter Zajicek), who are all celebrated specialists of Baroque violin. The star cast also includes soprano Gabriela Eibenová.

*6 musicians – soprano solo, violin, cornetto/violin, theorbo, viola da gamba/violoncello, organ*



## **Vivaldi and Pergolesi**

Famous sacred Italian compositions in brilliant interpretation of Carlos Mena and Gabriela Eibenova – Stabat Mater by Vivaldi for alto solo, Pergolesi's Salve Regina for soprano solo and Stabat Mater by Pergolesi for soprano and alto solo.

*9 musicians – soprano, alto, 5 strings, theorbo, organ*



## **Programmes with historical organs**

As the conductor of Ensemble Inégal is also a highly demanded organist specialised in historical performance, we offer several concert programmes for organ solo or organ with a small chamber group of musicians.

